

**October 2008: Jerry Kuderna (San Francisco Classical Voice)**

*..As a duo, Rust and Edelmann produced sound that was strikingly full and balanced. From the first notes of the sprightly Boccherini Sonata in C, you could feel their sense of power and command. They filled the Giorgi Gallery with a sound that was arresting in its sensuality and frankly romantic in its expression — the subdued, reticent sound of two instruments graciously taking turns at melody and accompaniment. At the time it was composed, the sonata was in its infancy, and it would come to be the dominant instrumental form of the Classical period, in the works of Haydn and Mozart...*