



Rebecca Rust, violoncello, and Friedrich Edelmann, bassoon, have played together in duos, trios and larger chamber music groups for over 30 years. From their home base in Germany, this husband-and-wife team performs in America, Europe and Japan including radio- and TV-productions.

The Ministry of Foreign Affairs of Germany has supported concert tours of their solo chamber music in Prague, Warsaw, Szczecin, Gdansk, Tunis, Rabat and Casablanca, Israel, as well as in Japan (Concerts in memory of the Hanshin-Earthquake in 1995; as soloists together with the Tokyo Symphony Orchestra and concerts in memory of the 2011 earthquake & tsunami victims).

The composers Jan Koetsier, Otmar Mácha, Jan Novák, Max Stern, Karl Michael Komma and Harald Genzmer composed solo works for Edelmann and Rust.

2015 was a very successful year with more than 70 concerts in Germany, Italy, Japan and California. One of the most memorable events during their Japan tour with 15 concerts sponsored by Mercedes-Benz Japan, Nippon Telegraph & Telephone Corporation was the private invitation to the Imperial Palace in Tokyo and private concert and meeting with Their Majesties Emperor Akihito (83) and Empress Michiko (82); at the end of the two hours visit cellist Rebecca Rust played together with Empress Michiko on the piano.”

The have performed extensively in Italy with the Dance-theatre production of Wolf Erlbruch’s “Duck, Death & Tulip” for two dancers and cello & bassoon on the stage. This production received the First Prize in 2015 in Italy for “Best Theatre production for Children and Young People”.

As a duo or single together with piano they have recorded 13 CDs with Naxos (Marco Polo), Bayer Records, Cavalli Records, Tudor. A new CD will be released in 2017 “Songs without Words” with compositions by Max Stern, Ernest Bloch, Anton Arensky, Gabriel Fauré, Sergej Rachmaninoff, Felix Mendelssohn as well as Japanese Songs.

Upcoming tours: September-October 2017 California, Oregon, Washington State and November 2017 Japan with the support of Mercedes-Benz, Japan; January-February 2018 again California.

REBECCA RUST, Cello

Praised by Carlo Maria Giulini for her “exceptional musicality”, the American cellist Rebecca Rust, a native of California, U.S.A. received her first piano lessons with her mother at the age of five and began cello lessons with Margaret Rowell, Cello Professor at the San Francisco Conservatory and the University of California at Berkeley and Stanford, at the age of nine. Rowell said:

“Rebecca Rust is one of the most talented cellists that I have had the pleasure of teaching. Blessed with a beautiful ear and facility, she has used these gifts as tools to dig deep into the music itself, thereby giving her listeners a profound musical experience. Rebecca Rust is a brilliant cellist.”

At age thirteen she was a prizewinner of the Mendelssohn Competition; at fourteen a prizewinner in the California Cello Club Competition; first prize in the “Mu Phi Epsilon” Competition and the Berkeley Piano Club made it possible for her to begin studies in New York with Bernard Greenhouse (Casals’ pupil and cellist of the Beaux-Arts-Trio). Greenhouse said:

“Rebecca Rust is what I consider, one of the important young cellists to come from the American musical scene.”

She became a member of the Christmas String Orchestra under the direction of Alexander Schneider, and received a scholarship to study with the Lenox Quartet. After graduating “cum laude” in New York, she continued her studies with Paul Szabo (Casals’ pupil and cellist of the Vegh Quartet) at the Cologne College of Music, earning there a soloist diploma “with honors”. During this time she was also solo cellist of the “Orchestre Mondiale des Jeunesses Musicales” under Karel Ancerl. Master classes with

Mstislav Rostropovich followed in the USA (as one of five participants from over one hundred applicants) and in Basel, Switzerland, where in the final concerts she appeared as soloist, playing the Lalo Concerto, with the Basel Symphony Orchestra under the direction of Mstislav Rostropovich. This was followed by solo concerts and radio productions in Europe, the USA, Israel, China and in Japan with concerts in Tokyo, Nagoya, Sapporo, Kobe, Sendai, Mito, Hiroshima among others, and in the Imperial Palace in Tokyo, including appearances as soloist with the Tokyo Symphony Orchestra (Sergiu Celibidache was the patron of her debut in Tokyo's Suntory Hall in October 1992).

Rebecca Rust plays a Master-Cello by William Forster (1791), formerly owned by Prince Charles.

FRIEDRICH EDELMANN, Bassoon

Friedrich Edelmann grew up in Kaiserslautern, Germany. He studied with Alfred Rinderspacher (Prof. in Mannheim), Klaus Thunemann (Prof. in Hamburg-Hannover-Berlin), and Milan Turkovic (Prof. in Salzburg-Vienna). After his diploma in mathematics in Heidelberg, he joined the orchestra of the Pfalztheater in Kaiserslautern for three years. In 1977 he became the Principal Bassoonist of the Munich Philharmonic Orchestra under Maestro Sergiu Celibidache from 1979 until 1996, and under Maestro James Levine from 1999 until 2004. During that time he also played under Karl Böhm, Günther Wand, Kurt Masur, Carlo Maria Giulini, Karl Richter, Carlos Kleiber, Georg Solti, Erich Leinsdorf, Herbert Blomstedt, Wolfgang Sawallisch, Lorin Maazel, Rafael Kubelik, Zubin Mehta among others. He has won several first prizes in German national competitions and was a member of the World-Orchestra of Jeunesses Musicales under Karel Ancerl, when he met the American cellist Rebecca Rust.

In February 1998 he was a member of the "Nagano Winter Orchestra" under Seiji Ozawa with opening concerts of the Winter-Olympics in Nagano, Japan. In July-August 1998 he was the coach of the woodwinds of the World-Orchestra of Jeunesses Musicales in Taipei.

His book "Memories of Maestro Sergiu Celibidache" was published in Japan in 2009.