

February 2014: Linda Saholt (www.news-ridgecrest.com)

Our deepest feelings are expressed only as music. Have you ever found tears running down your face because you heard music so beautiful you had no words? Driving home after the Indian Wells Valley Concert Association's Feb. 20 concert by the San Francisco Munich Trio, I found myself in exactly that situation. The concert had been a profoundly moving experience. ... The three artists took their places, and simply played the music, exactly as the baroque artists wrote it, and we, the audience, were hearing it exactly as it was meant to be heard in the eighteenth century. It was simple, complex, and sublime all at the same time. Pianist Dimitry Cogan and bassoonist Friedrich Edelmann were outstanding. ...After a quick announcement from Edelmann, the trio launched into their first piece, Mikhail Glinka's "Trio Pathetique" for cello, bassoon and piano.The music caught hold - the liquid notes slipped by like a caress to the ears. I studied Cogan and Edelmann, listening to hear their individual themes weaving in and out of the collective whole...

But that cello... During Robert Schumann's Adagio and Allegro op. 70, the audience was absolutely silent, to catch every delicate note, hanging pure and perfect in the air above them. The encore piece was Camille Saint-Saens' "The Swan," from "Karneval der Tiere". This was the most exquisite and lyrical version I have ever heard of this familiar melody.

A standing ovation burst forth at the conclusion of the concert.